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| **Jindřich Štýrský (1899-1942)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
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| Jindřich Št**ý**rský conceived of artificialism, together with his artistic ally Toyen, in Paris in 1926. As a Devětsil member, poet, painter and art theorist he used the pages of the well known avant-garde group publication ReD to publish the prinicples of artificialism. His early work was inspired by cubism and primitivisim. Later, after he returned to Prague following many years abroad in Paris,Št**ý**rský became a founding member of the Surrealist Group of Czechoslovakia. Štyrský is considered a leading Czech surrealist artist and a pioneer in collage and photomontage in the European context. His progressive expression in collage was further developed by his successor Jiří Kolář. |
| Further reading:  Bydžovská, L., Srp, K. (eds.) (2007) *Jindřich Štyrský*, Prague: Argo.  Bydžovská, L.; Srp, K. (1992) *Štyrský, Toyen : artificialismus : 1926 – 1931*, Praha : Středočeská galerie. |